



JOURNAL OF OUTDOOR RECREATION AND TOURISM

SPECIAL ISSUE

**BEING-WITH AND BEING-WELL IN NATURE:
OUR TENTACULAR ADVENTURES**

Guest edited by Manuel Sand, Peter Varley, Steve Taylor and Jelena Farkić



Call for papers

The idea of adventure is inevitably intensely human, socially construed, and stems from the very emergence of our species as it struggled to survive, to move and to procreate. For early humans, every day had elements of risk, and discovery, connection and understanding with a material and more-than-human world was essential. There have been lots of ideas about the benefits of careful risk-taking, of outdoor exercise, of adventure tourism's potential in benefitting remote rural, coastal and mountain communities. And, increasingly, the idea of outdoor leisure, adventurous and fast or slow, as a salve for many of the societal ills of our times: obesity, depression, heart disease, screen addiction and so forth. The world, and the stuff in it, from trees and bacteria to plastic bottles and hamburgers, are all powerful actants which enable or constrain the ways in which humans go about their lives. Rough seas, wind against tide, melting snow or the formation of ice all underscore the fact that, whilst human agency has predominated in thinking about environmental degradation via the Anthropocene, we also dearly need new ways of being-with.

We drew some of these ideas together during the International Adventure Conference held 7-9th June 2023 in Treuchtlingen, Germany, while expanding the notion of the 'being' in well-being, and also reversing the term – hence, 'being-well'. This special issue therefore picks up the Conference theme and invites the participants as well as other researchers in the field to submit an article around the theme:

“Being-with and being well in nature: Our tentacular adventures”

We encourage papers in this call that will explore ways in which outdoor leisure and learning, and adventure tourism, can embrace a 'being-with the trouble' - the trouble being more than environmental degradation and destruction, and the satisficing nonsense of paying our way out of guilt. The trouble comes from the high mindedness of anthropocentric thinking, and the power of capitalism which distances us from our place with and amongst other materialities and beings on the planet. How is a sense of wonder to be invigorated which takes us beyond our focus on the thingness of skiing, climbing, kayaking or whatever to a practice of worlding? How can we as academics and practitioners be 'with' the world and engage in more tentacular (connected, networked) thinking?

Please think about the following sub-themes when submitting your paper:

- Embodied practices – snow angels to white / wild water swimming
- Materials, plasticities and affects in adventure
- Inclusive practice in adventure – including the more-than-human
- Beyond cognition: being-with via feelings, felt memories, senses and more
- Conjoined materialities – wild foods and food in the wild
- Spiders, spontaneous plants and beings in our worlds of adventure
- Intimate immensities – the smallness of being human-in-the-world

Submission formats and guidelines

We invite the following forms of contributions:

Research Papers (conceptual and applied)

Given the problem-oriented nature of JORT, and its commitment to linking research and practice, submissions as a Research Paper typically will address applied research questions and include a management orientation. In addition, more conceptual and/or theoretical work may also be submitted as a research paper. Whether conceptual or applied, all Research Papers must be based on sound theoretical, conceptual and methodological foundations and should describe the relevance of the work for planning, design, management and/or policy and its implications for outdoor recreation and nature-based tourism. Research Papers are typically between 6000 and 9000 words in length, including manuscript text and references. Some exceptions to the upper length limit may be allowed for reports of large-scale interdisciplinary and transdisciplinary projects. An abstract (250 words or less), keywords (3-6), and a statement or list of management implications (150 words or less) are also required. Tables and figures should convey essential aspects about study concepts and findings. Other informative materials may also be submitted optionally, including Appendices, Acknowledgments, Graphical Abstracts, Google Maps (KML files), Embedded Audio and Video files, and Supplementary Material for online-only publication.

Research notes

A Research Note is a concise but complete description of a limited investigation that will not be included in a later paper. It provides one of the following functions: (1) presenting initial proof-of-concept results on new ideas, timely issues, or innovative approaches; (2) reporting replications or extensions of previously published research that does not merit another full-length treatment yet provides results that contribute to a greater understanding of the phenomena under study. Research Notes should typically be limited to 2000 to 3500 words and be sufficiently documented, both by reference to the essential literature and description of methods employed, clearly documenting the scholarly rigor of the research. A Research Note should include a brief (150 words or less) abstract, and keywords (3-6). The title of the submission should be prefaced with the words "Research Note".

Please submit your expressions of interest (a maximum of 300 words) to manuel.sand@fham.de by 30th November 2023.

Articles and research notes should be submitted before 28th February 2024 via the [Journal's submission platform](#).

Journal information and guest editors

Special Issue Guest Editors

Manuel Sand, University for Applied Management, Germany manuel.sand@fham.de

Steve Taylor, University of the Highlands and Islands, UK, steve.taylor@uhi.ac.uk

Peter Varley, University of Northumbria, UK, peter.varley@northumbria.ac.uk

Jelena Farkić, Breda University of Applied Sciences, The Netherlands farkic.j@buas.nl

About the Journal

Journal of Outdoor Recreation and Tourism offers a dedicated outlet for research relevant to social sciences and natural resources. The journal publishes peer reviewed original research on all aspects of outdoor recreation planning and management, covering the entire spectrum of settings from wilderness to urban outdoor recreation opportunities. It also focuses on new products and findings in nature based tourism and park management.

JORT is an interdisciplinary and transdisciplinary journal, articles may focus on any aspect of theory, method, or concept of outdoor recreation research, planning or management, and interdisciplinary work is especially welcome, and may be of a theoretical and/or a case study nature. Depending on the topic of investigation, articles may be positioned within one academic discipline, or draw from several disciplines in an integrative manner, with overarching relevance to social sciences and natural resources.